

Applicant 6 Theatre for Everyone/BAJU BAJU – responses to questions

Can you give more information about how this project will be managed in terms of whether an organisation is providing support / hosting?

At the moment the adult group is not receiving any ongoing support from third parties and is only financed from small donations by its own members. The group was established last year and had some early success: in December of 2018 we have been given one-off access to Sikorski Polish Club venue based in the West End to present a play celebrating centenary of Polish independence which was attended by around 70 people.

On the back of this success, we have decided to apply for the grant to help us establish, run, and promote children's group which would involve local children and young people from all backgrounds. Unlike the adult group, children would also receive additional support from experienced youth workers and speech therapist as well as nutritious meals during every session as described in our original application.

How will children and young people know about it, and gain access?

Our meetings and rehearsals are open to all. At the moment, we mainly promote our group through word of mouth and recruit within Polish community but have plans to expand promotional activity to local schools and social media. Please see below for more details.

How will you promote it?

At the moment we promote and recruit using word of mouth, but if we receive the grant, part of the money will go towards buying a new printer which will allow us to print posters and leaflets. We plan to take these to local schools and shops to be displayed and given away. We also plan to set up social media accounts (likes of Facebook and Instagram) to help us reach younger audience and help with recruitment. Social media will also be used as means to communicate with other group members and advise on upcoming events/meetings. We also plan to buy a laptop to help us manage the digital side of things.

Is there a limit on numbers?

Our plan is for a group of around 20 children from local area, each of whom can be involved in one or multiple plays at one time, depending on the ability. We find this number manageable both in terms of being able to provide support during rehearsals as well as providing general wellbeing and safety of each child during the meetings. We also understand this number may fluctuate slightly over time due to members leaving/new members joining depending on the workload.